



Juzisound

Total SOLO Sampler 3

Accordion Version

MIDI PG Change

Version: 1.0

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MIDI Program Change

Change of **SCENE**, **SOLO**, **ACOMP**, **F.BASS** and **CHORD** are available by MIDI messages.

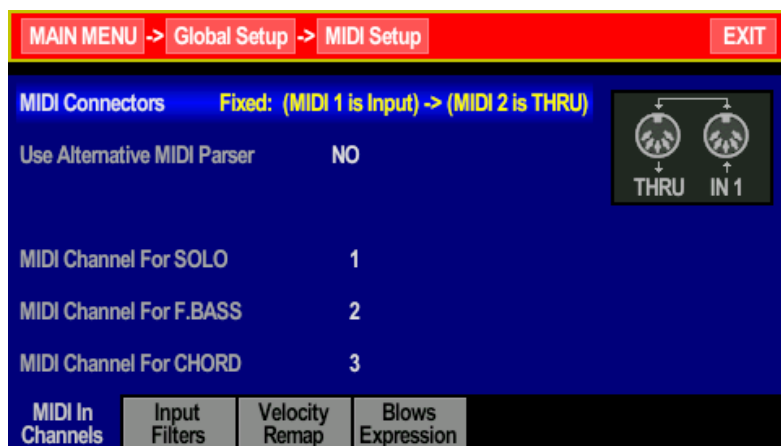
In MIDI interface, standard MIDI messages for change programs are:

- Control Change 0
- Control Change 32
- Program Change

Sampler 3 / Accordion version, use these messages too. To make all this work, first need to make some settings:

MIDI Channels

First, we need to set MIDI channels for main accordion parts: SOLO, F.BASS and CHORD.



Do this in Global MENU.

By default:

MIDI channel for SOLO is **1**

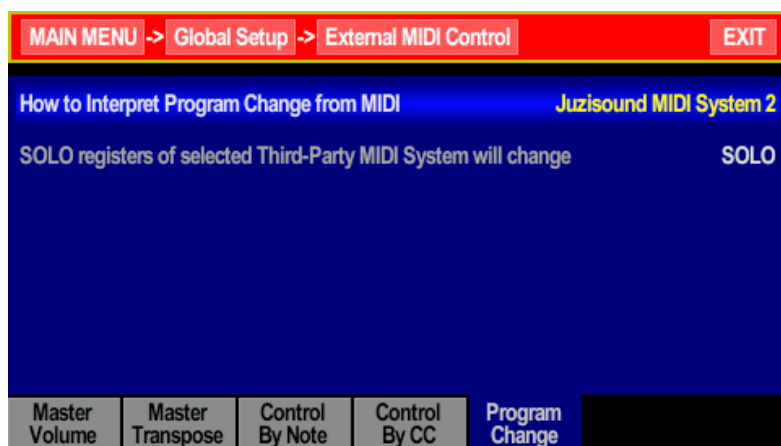
MIDI channel for F.BASS is **2**

MIDI channel for CHORD is **3**

These MIDI channels are used for accept notes (**playing**), and some of them is used to **change programs** too.

MIDI Program Change Mode

Sampler 3 have some different ways to interpret received MIDI messages for change programs. This is need, because possible to use sampler device not only with Juzisound MIDI system, and with other third-party MIDI systems. To select how to sampler interpret MIDI messages for program changes, need to go in Global Setup->External MIDI Control (page Program Change).



Available options are:

Juzisound MIDI System 2

Use this, when use sampler with new Juzisound MIDI System 2

Juzisound OLD MIDI System

Use this, when use sampler with old Juzisound MIDI System

Juzisound OLD MIDI System

Use this, when use sampler with old Juzisound MIDI System

Second point of menu, determine what is changed SOLO or SCENE, from third-party MIDI systems.

There have set of predefined MIDI messages, different in different interpretation modes.

Juzisound MIDI System 2

SCENE

SCENE Number	MIDI Channel	Control Change 0	Control Change 32	Program Change
0 - 127	1	120	0	0 - 127
128 - 255	1	121	0	0 - 127
256 - 383	1	122	0	0 - 127
384 - 511	1	123	0	0 - 127
512 - 639	1	124	0	0 - 127
640 - 767	1	125	0	0 - 127
768 - 895	1	126	0	0 - 127
896 - 999	1	127	0	0 - 103

Change SOLO

SOLO Number	MIDI Channel	Control Change 0	Control Change 32	Program Change
0 - 127	1	120	127	0 - 127
128 - 255	1	121	127	0 - 127
256 - 383	1	122	127	0 - 127
384 - 511	1	123	127	0 - 127
512 - 639	1	124	127	0 - 127
640 - 767	1	125	127	0 - 127
768 - 895	1	126	127	0 - 127
896 - 999	1	127	127	0 - 103

ACOMP

ACOMP Number	MIDI Channel	Control Change 0	Control Change 32	Program Change
0 - 127	1	120	1	0 - 127
128 - 255	1	121	1	0 - 127
256 - 383	1	122	1	0 - 127
384 - 511	1	123	1	0 - 127
512 - 639	1	124	1	0 - 127
640 - 767	1	125	1	0 - 127
768 - 895	1	126	1	0 - 127
896 - 999	1	127	1	0 - 103

F.BASS

F.BASS Number	MIDI Channel	Control Change 0	Control Change 32	Program Change
0 - 127	2	120	2	0 - 127
128 - 255	2	121	2	0 - 127
256 - 383	2	122	2	0 - 127
384 - 511	2	123	2	0 - 127
512 - 639	2	124	2	0 - 127
640 - 767	2	125	2	0 - 127
768 - 895	2	126	2	0 - 127
896 - 999	2	127	2	0 - 103

CHORD

CHORD Number	MIDI Channel	Control Change 0	Control Change 32	Program Change
0 - 127	3	120	3	0 - 127
128 - 255	3	121	3	0 - 127
256 - 383	3	122	3	0 - 127
384 - 511	3	123	3	0 - 127
512 - 639	3	124	3	0 - 127
640 - 767	3	125	3	0 - 127
768 - 895	3	126	3	0 - 127
896 - 999	3	127	3	0 - 103

Juzisound MIDI System (OLD model)

Mode 0 (SCENE or SOLO, dependent from parameter)

SCENE / SOLO Number	MIDI Channel	Control Change 0	Control Change 32	Program Change
0 - 127	1	120	127	0 - 127
128 - 255	1	121	127	0 - 127
256 - 383	1	122	127	0 - 127
384 - 511	1	123	127	0 - 127
512 - 639	1	124	127	0 - 127
640 - 767	1	125	127	0 - 127
768 - 895	1	126	127	0 - 127
896 - 999	1	127	127	0 - 103

Mode 2 (SCENE or SOLO, dependent from parameter)

SCENE / SOLO Number	MIDI Channel	Control Change 0	Control Change 32	Program Change
0 - 127	1	9	0	0 - 127
128 - 159	1	10	0	0 - 31

ACOMP

ACOMP Number	MIDI Channel	Control Change 0	Control Change 32	Program Change
0 - 12	2	2	22	84 - 95

Siwa&Figli MIDI System

(SCENE or SOLO, dependent from parameter)

SCENE / SOLO Number	MIDI Channel	Control Change 0	Control Change 32	Program Change
0 - 127	1	0	Ignored	0 - 127
128 - 255	1	1	Ignored	0 - 127
256 - 383	1	2	Ignored	0 - 127
384 - 511	1	3	Ignored	0 - 127
512 - 639	1	4	Ignored	0 - 127
640 - 767	1	5	Ignored	0 - 127
768 - 895	1	6	Ignored	0 - 127
896 - 999	1	7	Ignored	0 - 103

ACOMP

ACOMP Number	MIDI Channel	Control Change 0	Control Change 32	Program Change
0	2	2	Ignored	120
1	2	0	Ignored	80
2	2	8	Ignored	43
3	2	0	Ignored	86
4	2	11	Ignored	60
5	2	2	Ignored	126
6	2	8	Ignored	24
7	2	0	Ignored	84
8	2	1	Ignored	109
9	2	3	Ignored	2
10	2	1	Ignored	44
11	2	3	Ignored	3
12	2	0	Ignored	76
13	2	11	Ignored	74

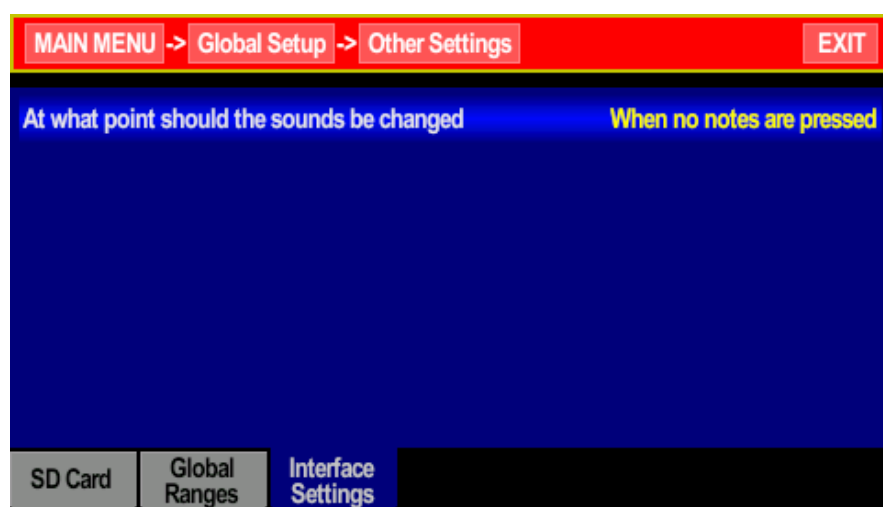
Moment of Program Change Execution

Sampler 3 have very interesting way to delay program change execution, if have pressed notes of SOLO or BASS side.

For example, if you hold bass or chord note, and press register of bass side, old bass sound will be continued to play with current sound, until you release ALL NOTES in bass side. Only then Program will be changed, and next BASS note will be played with new sound.

This is valid for SOLO side too. Change of both side, SOLO or ACOMP, are fully independent, and change of sound of one part, one not affect playing of another part.

To select moment of Program Change execution, you need to go in Global Setup-> MIDI Setup (page Interface Settings).



If you choice “Immediately”, program change will be executed immediate.

If you choice “When no notes are pressed”, then change of sound will be delayed, until release all notes.